

Beat: Local

## OSCARS - Academy Names 2016-2017 FilmCraft and FilmWatch Grant Recipients

### \$520,000 Support to Film Organizations

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**USPA NEWS** - The Academy Foundation of the Academy of Motion Picture Arts and Sciences announced on April 14, 37 recipients of its FilmCraft and FilmWatch grants programs. FilmCraft grants support high-quality educational programs that identify and empower future filmmakers from nontraditional backgrounds...

The Academy Foundation of the Academy of Motion Picture Arts and Sciences announced on April 14, 37 recipients of its FilmCraft and FilmWatch grants programs. FilmCraft grants support high-quality educational programs that identify and empower future filmmakers from nontraditional backgrounds. FilmWatch grants support curated screening programs at North America-based film festivals, film societies and other film related organizations. A total of \$500,000 was awarded in these two categories for the 2016-2017 grants year.

FilmCraft Grants :

- \$20,000

American Film Institute - AFI Conservatory Directing Workshop for Women  
Association of Moving Image Archivists (AMIA) - AMIA Online Education Program  
New Orleans Film Society - Emerging Voices Mentorship Program

- \$17,500

The Ghetto Film School, Inc. - The Fellows Program advanced teen filmmaking course  
Streetlights - Streetlights Production Training Program  
Sundance Institute - 2016 Native Filmmakers Lab

- \$15,000

California Institute of the Arts - CalArts School of Film/Video Visiting Artist Program  
Camden International Film Festival - 2016 Points North Documentary Forum & Artist Education Programs  
Film Independent - Film Independent Documentary Lab  
FilmAid International - FilmAid's Girls, Cameras, Action Video Storytelling Project with Syrian refugee girls in Jordan  
Independent Filmmaker Project (IFP) - Independent Filmmaker Labs and Screen Forward  
Inner-City Filmmakers - Inner-City Filmmakers Arts Education, Pre-professional Training, Career Counseling and Jobs Placement Program  
International Documentary Association (IDA) - Doc U traveling educational and cultural series

- \$15,000

Reel Works Teen Filmmaking - Reel Works Filmmaking Workshops and Workforce Development Initiatives  
Southern Documentary Fund - SDF Filmmakers Convening

- \$10,000

The ACME Network - ACME Network on-line learning program  
The Flaherty/International Film Seminars - The 62nd Robert Flaherty Film Seminar 'Encounters with the Real'  
Kartemquin Educational Films - Diverse Voices in Documentary workshops and development program

- \$7,500

Center for Documentary Studies - School of Doc intensive summer program for teens

- \$5,000

The California State Summer School for the Arts - Guest Artists for Film and Animation 2016  
Toronto International Film Festival (TIFF) - Talent Lab intensive artistic development program

FilmWatch Grants :

- \$25,000

Chicago Latino Film Festival “ 33rd Chicago Latino Film Festival free outreach and educational programs  
Seattle International Film Festival “ African Pictures program

- \$20,000

Chicago International Film Festival “ 20th Anniversary Black Perspectives program  
Minneapolis-St. Paul International Film Festival “ Black Cinema: Under the Skin screening series

- \$15,500

Telluride Film Festival “ City Lights Project high school student immersion program

- \$15,000

San Francisco International LGBTQ Film Festival “ In Whose Image? LGBTQ Storytelling 1977 “ Today screening series and panel discussions  
Mill Valley Film Festival “ Mind the Gap: Changemakers, advancing women filmmakers program

- \$10,000

CAAMFest “ Spotlight, Retrospective and Out of the Vaults programs  
Milwaukee Film Festival “ Black Lens film showcase  
New York International Children’s Film Festival “ Girls’ Point of View (POV) program  
San Francisco Silent Film Festival “ Amazing Tales from the Archives, Variations on a Theme, and Silent Era Diversity educational programs

- \$10,000

UCLA Film & Television Archive “ UCLA Film & Television Archive Academy Series: WHAT A DIFFERENCE: WOMEN AND FILM IN THE 1970s and 1980s

- \$5,000

Cucalorus Film Festival “ Vanguard program celebrating American female directors and producers  
George Eastman House “ Silent Cinema Tuesdays  
Hot Springs Documentary Film Festival “ Women Behind the Lens: Diverse Perspectives

- \$4,500

Tallgrass Film Association “ Emerging Programmer Apprenticeship

In addition, the Academy’s Nicholl Fellowships in Screenwriting program has partnered with Sundance Institute for the organization’s June Screenwriters Lab, a five-day writer’s workshop that gives independent screenwriters the opportunity to work intensively on their feature film scripts with the support of established writers, in an environment that encourages innovation, creative risk-taking and original storytelling. With a \$20,000 grant from the Academy, the Institute will be able to fund two spots for writers from underrepresented groups.

The Academy Grants program, relaunched in October 2015, provides financial support to qualifying film festivals, educational institutions and film scholars and supports the Academy’s overall mission: to recognize and uphold excellence in the motion picture arts and sciences, inspire imagination, and connect the world through the medium of motion pictures.

Source : Oscars

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